

Exhibition of Water Colors Pastels and Drawings

by

Four Groups of Artists

GROUP I.

John Sloan, Andree Ruellan, Henry Reuterdaahl, Ethel M'Clellan Plummer,
Van Deering Perrine, Josephine Paddock, Marjorie Organ, Hendrik Lund,
Robert Henri, Benjamin Greenstein, Louis Burt, George Bellows

GROUP II.

Heppie En Earl Wicks, H. Vance Swope, William J. Potter, Louise Moore,
Robert C. Martin, Ethel R. Heaven, Stephen Haweis, J. H. Goodrich,
C. H. Freeman, Carlton C. Fowler, Amy Cross, Caroline Bean Blommers

GROUP III.

Katharine Beecher Stetson, Elizabeth Schwarz, Bertrand Rasmussen, Elise Paulin,
Harriet Mead Olcott, Sybilla Mittell, Frank M. Moore, Dorothy McNamee,
Harriet Lord, Eugenie M. Heller, F. K. Detwiller, Theresa Bernstein

GROUP IV.

Frances Mitchell Wardin, Hilda Ward, Cora Louise Vernon, Arthur Vernon,
Carl Sprinchorn, Gertrude Lundborg Richards, Ethel Louise Paddock,
Bruce Moore, Amy Londoner, Ruth Jakobi, Florence Dreyfous,
Alice Willits Donaldson

APRIL TWENTY-SECOND
TO MAY NINTH

(Inclusive)

1915

THE EXHIBITION WILL BE OPENED FREE TO THE PUBLIC
WEEK DAYS AND SUNDAYS FROM 10 A. M. TO 6 P. M.
EXCEPT ON MONDAYS AND TUESDAYS

THE MACDOWELL CLUB
OF NEW YORK CITY

108 WEST FIFTY-FIFTH STREET
NEW YORK CITY

CATALOGUE

GROUP I.

JOHN SLOAN

- 1 THE LITTLE BARBER SHOP (Etching)
- 2 ISADORA DUNCAN (Etching)
- 3 "MARCHE MILITAIRE" (Drawing)
- 4 DEATH OF ROSSIGNOL (Etching)
- 5 NANON BEATS THE DRUM (Etching)
- 6 MADAME PUTIPHAR DECLINES (Etching)
- 7 DODICHET'S DEBUT (Etching)
- 8 JERICAULT REPULSED (Etching)
- 9 CHERAMI AND THE COUNT (Etching)
- 10 BROOMSTICKS (Etching)
- 11 THE BURNING GOWN (Etching)

ANDREE RUELLAN

- 12 DANCERS
- 13 STUDIES
- 14 GIRL WITH DOLL
- 14a MY FATHER
- 15 COAL FOR NOTHING
- 16 MY TEACHER
- 16a IN THE THEATRE
- 17 A PENNY, PLEASE!
- 18 A CONCERT
- 19 INDIAN
- 20 CLOWN
- 21 LANDSCAPE
- 22 APRIL

HENRY REUTERDAHL

- 23 VERA CRUZ
- 24 THE LURE OF THE BEACH (Naples)
- 25 AMERICANS ABROAD (Naples)
- 26 A DESTROYER—SKIPPER'S CABIN
- 27 HIGH SEAS
- 28 BATTLESHIPS

ETHEL M'CLELLAN PLUMMER

- 29 RUTH ST. DENIS
- 30 MARY
- 30a CLARA
- 31 C. B.
- 32 M. YOUNG
- 33 CARICATURES OF FASHIONS

- 34 CARICATURES OF FASHIONS
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- 38 CARICATURES OF FASHIONS
- 39 CARICATURES OF FASHIONS
- 40 CARICATURES OF FASHIONS
- 41 CHINATOWN

VAN DEERING PERRINE

After Seeing Isadora Duncan

- 42 DANCE OF THE FURIES
- 43 DANCE OF THE FURIES
- 44 DANCE OF THE FURIES
- 45 DANCE OF THE FURIES
- 46 DANCE OF THE FURIES
- 47 DANCE OF THE FURIES
- 48 LIGHTING THE STARS
- 49 CREATION
- 50 MOVEMENT OF THE MARCHE MILITAIRE
- 51 MOVEMENT OF THE MARCHE MILITAIRE
- 52 MOVEMENT OF THE MARCHE MILITAIRE
- 53 MISCELLANEOUS
- 54 MISCELLANEOUS
- 55 MISCELLANEOUS

JOSEPHINE PADDOCK

- 56 SKETCH
- 57 SKETCH
- 57a THE LITTLE STORE
- 58 SKETCH
- 59 EVENING
- 60 THE RIVER
- 61 HERRON STUDY
- 62 FIFTH AVENUE, NEW YORK

MARJORIE ORGAN

- 63 GROUP OF DRAWINGS

HENDRIK LUND

Dry Points

- 64 PROF. VIGGO JOHANSEN
- 65 KR. ZAHRTMAN
- 66 KARL MADSEN
- 67 PROF. JULIUS PAULSEN
- 67a VILHELM HAMMERSHØI
- 68 PROF. JOACHIM SKOVGAARD

CATALOGUE

GROUP I.—Continued

ROBERT HENRI

- 69 EVENING IN SPAIN
- 70 SEGOVIA
- 71 SPANISH PROMENADE
- 72 THE VILLAGE BULL-FIGHTERS
- 73 THE VILLAGE BULL-FIGHT
- 74 BLIND MUSICIANS IN MADRID
- 75 BULL-FIGHT AUDIENCE
- 76 PLAZA ST. ANA, MADRID
- 77 CAFE TABLE, PLAZA ST. ANA

BENJAMIN GREENSTEIN

- 78 GROUP OF DRAWINGS

LOUIS BURT

- 79 GROUP OF DRAWINGS

GEORGE W. BELLOWS

- 80 WAR POSTER
- 81 WAR POSTER
- 82 CARTOON
- 83 SOLITUDE
- 84 DRAWING

GROUP II.

HEPPIE EN EARL WICKS

- 85 SUNRISE ON THE ACROPOLIS, ATHENS, GREECE
- 86 A GARDEN IN ATHENS
- 87 THE IONIAN SEA FROM PATRAS
- 88 A SKETCH AT OLYMPIA
- 89 MISS TOBEY

H. VANCE SWOPE

- 90 WOMEN WITH LANTERN
- 91 SKETCH OF VENICE
- 92 OUTDOOR CAFE, VENICE
- 93 THE PICNIC PARTY
- 94 SKETCH

WILLIAM J. POTTER

- 95 A CORNISH STREET
- 96 WEST PIER, BRIGHTON
- 97 ON BRIGHTON BEACH, ENGLAND
- 98 ST. IVES
- 99 LOWESTOFT, ENGLAND
- 100 AFRICAN VILLAGE, BRIGHTON
- 101 BRUNSWICK SQUARE, BRIGHTON

LOUISE MOORE

- 102 A STUDY
- 103 SUNDAY MORNING
- 104 THE BLUE COAT
- 105 A SKETCH
- 106 STUDY IN STILL LIFE
- 107 FROM THE WINDOW
- 108 THE OLD FIDDLER
- 109 A SKETCH

ROBERT C. MARTIN

- 110 ZAZA VALLEY, CUBA
- 111 BOAT LAKE, CENTRAL PARK
- 112 "TWO-MASTER," FULTON MARKET
- 113 FISHING SLOOPS, FULTON MARKET

ETHEL R. HEAVEN

- 114 THE ROAD FROM FLORENCE TO FIESOLE
- 115 VILLAGE HOUSES, ANDERMATT, SWITZERLAND
- 116 "CYNTHIA"
- 117 STUDY
- 118 STUDY
- 119 STUDY

STEPHEN HAWEIS

- Fans (on silk)
- 120 IOLANTHE AND THE STRANGE MAN
- 121 THE WILD WOMAN IN BLUE
- 122 THE CUPID FAN
- 123 THE DANCE ON THE SANDS
- 124 THE MAUVE FAN
- 125 ARABELLA BY THE SEA
- 126 NIGHT AND MORNING (Candle Shades)

J. H. GOODRICH

- 127 PASSAIC RIVER
- 128 THE STORY BOOK
- 129 THE RED CANOE (Passaic River)
- 130 THE JAPANESE PARASOL

CATALOGUE

GROUP II.—Continued

C. H. FREEMAN

- 131 DOROTHY PERKINS
- 132 SAND DUNES
- 133 MEADOWS
- 134 BEATRICE
- 135 IN OCTOBER

AMY CROSS

- 136 CACTUS DAHLIAS
- 137 THE POOL IN NOVEMBER
- 138 RUTH, AGED SEVEN
- 139 SOUTHAMPTON
MARSHES
- 140 LIFE'S SPRINGTIME
- 141 IN THE GARDEN
- 142 LOVER'S LANE
- 143 SOUTHAMPTON SKETCH
- 144 NASTURTIUMS
- 145 GRINDING THE COFFEE
- 146 KATWIJCK GIRL
- 147 PEARL ROSES

CARLTON C. FOWLER

- 148 ON THE DYKE, VOLLEN-
DAM
- 149 UP FOR REPAIRS
- 150 THE PROMENADE,
VALENDAM
- 151 CANAL, DORDRECHT
- 152 DUTCH FISHING BOATS
- 153 BELGIAN TROOPS, PLACE
ROYALE, BRUSSELS

CAROLINE BEAN BLOMMERS

- 154 PORTRAIT OF BART J.
BLOMMERS, JR.
- 155 PORTRAIT OF MASTER
ARTHUR TALMADGE
- 156 LITTLE FANNY
- 157 PIETJE—OF VEERE,
HOLLAND

GROUP III.

KATHARINE BEECHER STETSON

Water Colors

- 158 DESERT MOONRISE
- 159 BY THE SEA: AFTER-
NOON

Drawings

- 160 GIRLS DANCING
- 161 GIRLS RUNNING
- 162 DANCER No. 1
- 163 DANCER No. 2

ELIZABETH SCHWARZ

- 164 FRIDAY
- 165 FRAGRANCE
- 166 NIGHT
- 167 RHODODENDRONS

BERTRAND RASMUSSEN

- 168 M. J. P. LAURENS (Giving
Criticism at L'Academie
Julian)
- 169 M. J. P. L.
- 170 A CORNER OF THE CAFE
- 171 NANA
- 172 THE FATAL FRUIT
- 173 THE CAPTAIN'S WIFE
AND DAUGHTER
- 174 REST AFTER DANCE
- 175 THE FOREMAN
- 176 IMPRESSION
(Bal Rodolphe Julian)

- 177 MARTHE
- 178 A YOUNG GIRL
- 179 MEN DIGGING (Study of
Movement)
- 180 COMPOSITION STUDY
(The Drinker of Absinthe)
- 181 OLD WOMAN MENDING
- 182 GESTURES AND
EXPRESSIONS
- 183 SELF-PORTRAIT

ELISE PAULIN

- 184 WALL PAPER DESIGN
(Side Wall)
- 185 WALL PAPER DESIGN
(Side Wall)
- 186 WALL PAPER DESIGN
(Border)

HARRIET MEAD OLCOTT

- 187 AT THE CORNER
- 188 THE WINDOW
- 189 GAMBLERS
- 190 OUTCASTS
- 191 TIPPERARY
- 192 SOFT DRINKS

SYBILLA E. MITTELL

- 193 SKETCHES
- 194 STUDY OF A HORSE

GROUP III.—Continued

FRANK M. MOORE

- 195 THE FIRST SNOW
196 THE HARBOR IN SPRING
197 A SUNSET IN WARWICK-
SHIRE

DOROTHY McNAMEE

- 198 PORTRAIT MRS. E. S. W.
199 A BELGIAN
200 PORTRAIT STUDY
201 PORTRAIT HEAD
202 MISS MILDRED BRIGHT
(Loaned by Mrs. Louis
Bright)
203 MASTER LINDSAY
WICKES (front and side)
(Loaned by Mrs. George
Wickes)

HARRIET LORD

- 204 PORTRAIT OF JIMMY F.
205 PORTRAIT OF SARAH S.
206 PORTRAIT OF MISS
VERA BARSTOW
207 PORTRAIT OF A BABY
208 PORTRAIT OF LITTLE
ANNE
209 PORTRAIT OF DONALD
FROTHINGHAM
210 PORTRAIT OF DICK
FROTHINGHAM
211 PORTRAIT OF LINCOLN
(From St. Gauden's Statue)
212 PORTRAIT OF A. H.
213 PORTRAIT OF A. K. A.
214 PORTRAIT OF E. K.
215 PORTRAIT OF MARY W.
216 PORTRAIT OF ANNE
LORD

- 217 PORTRAIT OF POLLY
LORD
218 PORTRAIT OF ELLEN
LORD
219 PORTRAIT OF NANCY
LATHROP
220 PORTRAIT OF MRS.
ROONEY

EUGENIE M. HELLER

- 221 FEBRUARY (New Hamp-
shire)
222 SILENCE
223 PINE TREE
224 STREET IN BOURRON
(France)
225 STREET IN BOURRON
(France)
226 BEFORE THE WIND
227 MY GARDEN
228 ROCKPORT (Massachusetts)

F. K. DETWILLER

- 229 RIVER GODS—
VERSAILLES
230 BOATS—VENICE
231 RIVER SEINE—PARIS
232 JARDIN DES TUILERIES
—PARIS
233 EVENING GLOW—
VERSAILLES

THERESA F. BERNSTEIN

- 234 DRAWINGS FOR THE
POEMS OF RABIN-
DRANATH TAGORE
235 KINDERGARTEN
SKETCHES
236 THE DRONE
237 IN THEIR SUNDAY BEST

GROUP IV.

FRANCES MITCHELL WARDIN

- 238 FOURTH AVENUE
239 TWILIGHT
240 CHARACTER SKETCH
241 MOONLIGHT
242 COMPOSITION
243 THE BATH
244 RIVER
245 NIGHT
246 "EARLIEST GREEN"
247 INTERIOR
248 STREET CORNER

HILDA WARD

- 249 SKETCH
250 TWO SETTERS
251 THE STRANGE DOG
252 THE DAY'S WORK DONE
253 SUNSET
254 ROOFS
255 ST. BERNARD PUPPIES
256 BULLDOG SMILING

- 257 BULLDOG SERIOUS
258 FLAT COUNTRY
259 BOARDING HOUSES
260 OUTSKIRTS
261 FEBRUARY THAW
262 TEAM
263 LOAD OF HAY
264 LANDSCAPE
265 FRIENDS OF MINE
267 SKETCH

CORA LOUISE VERNON

- 268 IN THE SUBWAY
269 BOXES
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271 MADISON SQUARE
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273 LA PLOMBEE
274 SUMMER
275 IN THE LUXEMBOURG
GARDENS

ARTHUR G. VERNON

- 276 WATCHMAKER
277 SHAMROCK TUGS

GROUP IV.—Continued

ARTHUR G. VERNON

- 278 STAGE CARNIVAL
- 279 WHITE CAFE
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- 281 TOMMY ATKINS
- 282 WINTER
- 283 SPRING

CARL SPRINCHORN

- 284 SWEET PEAS
- 285 BALLET DANCER
- 286 DANCER IN COSTUME
- 287 GROUP OF SKETCHES
- 288 GREEK FIGURES
- 289 MISS D.
- 290 A TYPE
- 291 DRAWING OF A GIRL
- 292 A LIFE DRAWING

GERTRUDE LUNDBORG RICHARDS

- 293 THE DAGGERS
- 294 ALICE
- 295 ELAINE IN WONDER-
LAND
- 296 HUMORESQUE
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- 298 RICHMOND MARSH
- 299 ERIKA
- 300 VIRGINIA
- 301 TOWHEAD
- 302 MAINE
- 303 DOGWOOD DAYS
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- 305 ELAINE
- 306 SKETCH
- 307 HUGENOT BEACH
- 308 SANE AND INSANE

ETHEL LOUISE PADDOCK

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- 310 CRAYON DRAWING
- 311 CRAYON DRAWING
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- 316 SKETCH
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- 318 SKETCH

BRUCE MOORE

- 319 SUNNY AFTERNOON
- 320 GLIMPSE OF AVALON
BAY, CATALINA IS.,
CALIF.
- 321 DESCANSO BEACH, CA-
TALINA IS., CALIF.
- 322 DESCANSO CANON, CA-
TALINA IS., CALIF.
- 323 THE "L" STATION

- 324 GLIMPSE OF ROOFS
- 325 WASH DAY
- 326 ACROSS THE STREET
- 327 HOUSE IN THE
COUNTRY
- 328 THE BOAT HOUSE
- 329 SKETCH

AMY LONDONER

- 330 THE BOARDING HOUSE
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MOUNTAINS
- 332 WINTERTIME
- 334 THE LOOKING GLASS
- 335 THE COAL BOAT
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- 337 HURT
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- 340 ISADORA DUNCAN
- 341 ISADORA DUNCAN AND
CHILDREN

RUTH JAKOBI

- 342 HOUSE IN THE MIST
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SUBWAY
- 344 TRAIN YARDS
- 345 DANGER FLAG
- 346 CITY STREET
- 347 IN THE COUNTRY
- 348 VILLAGE OF ST. EAST
- 349 UNDER THE AWNING
- 350 SUNLIT WHEAT
- 351 STUDY, WOMAN REST-
ING

FLORENCE DREYFOUS

- 352 MISS A.
- 353 PORTUGUESE GIRL
- 354 A STUDY
- 355 A CHILD
- 356 JIM
- 357 A GIRL IN GREEN
- 358 A DRAWING
- 359 A DRAWING
- 360 A DRAWING

ALICE WILLITS DONALDSON

- 361 WEEDS
- 362 AN OLD WELL
- 363 OLD HOUSES
- 364 ROSSVILLE A.
- 365 ROSSVILLE B.
- 366 SHACKS ON THE SHORE
- 367 A WINDOW
- 368 DECORATIVE
LANDSCAPE (a)
- 369 DECORATIVE
LANDSCAPE (b)
- 370 THE COMBAT

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