

Exhibition of Water Colors, Pastels and Drawings

by

Four Groups of Artists

GROUP I.

Julia E. Barnard, William Bergnes, Caroline Bean Blommers,
Horace Brodzky, Robert Hamilton, Ethel R. Heaven, Alice Judson,
Robert Martin, Frank M. Moore, John F. Parker, Heppie En Earl Wicks

GROUP II.

F. Tolles Chamberlin, Frederick K. Detwiller, Charles Farley,
George Hunt Ingraham, Eleanore Theodora Larocque,
Lucia D. Leffingwell, F. H. Marvin, Charles Austin Needham,
Harriet M. Olcott, Katharine Becher Stetson

GROUP III.

Alice Willets Donaldson, Florence Dreyfous, Edith Haworth,
Ethel Louise Paddock, Marion Peers, Bertrand Rasmussen,
George Mather Richards, Gertrude Lundborg Richards, Carl Sprinchorrn,
Hilda Ward, Helen Watkinson, Nell Witters

GROUP IV.

Louis Burt, Randall Davey, Benjamin Greenstein, Ben Ali Haggin,
Robert Henri, Amy Londoner, Marjorie Organ, Frank Osborn,
Ethel M'Clellan Plummer, Henry Reuterdaahl, John Sloan

APRIL TWENTIETH
TO MAY SEVENTH

1916

THE EXHIBITION WILL BE OPEN FREE TO THE PUBLIC
WEEK DAYS AND SUNDAYS FROM 10 A. M. TO 6 P. M.
EXCEPT ON MONDAYS AND TUESDAYS

THE MACDOWELL CLUB
OF NEW YORK

108 WEST FIFTY-FIFTH STREET
NEW YORK CITY

CATALOGUE

GROUP I.

JULIA E. BARNARD

- 1 THE OLD STONE SHED
- 2 OUT OF THE RACE
- 3 WHEN TWILIGHT FALLS
- 4 A HILLY PATH
- 5 THE PURPLE HILLS
- 6 EVENING GLOW
- 7 A GLIMPSE OF LONG ISLAND SOUND
- 8 THE HIGH ROAD

Monotypes

- 9 THE OLD SMITHY
- 10 FRIENDLY TREES

GUILLERMO BERGNES

- 11 REFLECTIONS
- 12 THE CLOTHES LINE
- 13 EDGE OF PINE WOODS
- 14 COURTYARD—SITGES
- 15 ST. PETER OF RIBAS
- 16 PINE WOODS.

CAROLINE BEAN BLOMMERS

- 17 PORTRAIT MRS. VERNON CASTLE
- 18 PORTRAIT MISS MARY SHAW
- 19 PORTRAIT MISS RUTH DEYO

HORACE BRODZKY

- 20 STONEHENGE
- 21 LLOYD GEORGE (Caricature)
- 22 WOODCUT
- 23 LANDSCAPE
- 24 PEN DRAWING
- 25 DESIGN

ROBERT HAMILTON

- 26 HERALD OF WINTER
- 27 ENGLISH TWILIGHT
- 28 THE OLD FARM
- 29 ROBIN'S NEST

ETHEL R. HEAVEN

- 30 THE NYMPH'S MIRROR
- 31 THE STEPS TO THE GARDEN (Charmain, Pa.)
- 32 PORTRAIT STUDY, CANON WELCH (Toronto, Canada)
- 33 THE OLD HOTEL, NEAR NIAGARA
- 34 THE ARCH OF CONSTANTINE (Rome)

- 35 IN THE DOLOMITES (Cortina)
- 36 ANDERMATT (Switzerland)
- 37 THE ISLAND PARK (Toronto)

ALICE JUDSON

- 38 EARLY SPRING
- 39 DOGWOOD
- 40 BOATS AT ANCHOR (Venice)
- 41 A LAZY BROOK
- 42 PORTRAIT

ROBERT MARTIN

- 43 A SQUARE RIGGER
- 44 WHITE SLOOP
- 45 ON PAWTUCKET RIVER
- 46 SPANISH FISHING BOATS
- 47 LANDSCAPE

FRANK M. MOORE

- 48 NOVEMBER SUNSET (Connecticut)
- 49 AFTERNOON GLOW (Stamford, Conn.)
- 50 SUNSET (Stamford, Conn.)
- 51 A WET DAY IN THE HILLS
- 52 ON THE EDGE OF MASON'S ISLAND

JOHN F. PARKER

- 53 PANEL OF DRAWINGS
- 54 ALONE
- 55 MADAME BUTTERFLY
- 56 GRAND OPERA
- 57 FORT LEE FERRY
- 58 CHINESE BARGEMAN
- 59 PARSIFAL
- 60 SIEGFRIED
- 61 ARAB GIRL

HEPPIE EN EARL WICKS

- 62 PORTRAIT MRS. DOCK
- 63 PORTRAIT MISS M. O.
- 64 PORTRAIT MR. F.
- 65 THE SPIRES OF ST. PATRICK'S

Sketches

- 66 THE COURT OF LIONS (The Alhambra)
- 67 THE COURT OF MYRTLES (The Alhambra)
- 68 A WATER DOOR (Venice)

CATALOGUE

GROUP II.

F. TOLLES CHAMBERLIN

- 69 PORTRAIT OF PRINCI-
PESSA SCHARRA CO-
LONNA
70 PORTRAIT OF PRINCI-
PESSINA SCHARRA CO-
LONNA
71 CHILD WITH DOLL
72 FLOWER GIRL OF ASSISI
73 IDYL
74 CHILD'S HEAD
75 GATEWAY IN PERUGIA
76 LANDSCAPE
77 OLD HOUSE IN ROMAN
CAMPAGNA
78 OLD CASTLE AT TAOR-
MINA

FREDERICK K. DETWILLER

- 79 STUDY FROM HOLBEIN
80 OLD DOORWAY
(St. Jean du Doigt)
81 SARDINE BOATS
(Douarnenez)
82 SARDINE BOATS
(Douarnenez)
83 BY NOTRE DAME (Paris)
84 COUR DU DRAGON
(Paris)
85 RUE ZACHARIE (Paris)
86 JARDIN DES TUILERIES
(Paris)
87 BY NOTRE DAME
88 PAVILION OF PALACE
(Fontainbleau)
89 LA BALLSIN (Versailles)
90 GRILLE BURGOS (Spain)
91 BY-WAYS OF VENICE
92 THE HUDSON

CHARLES FARLEY

- 93 MRS. FINNEGAN
94 MY FATHER
95 SKETCH OF A CHILD
ASLEEP
96 SKETCH OF A YOUNG
GIRL
97 PORTRAIT OF A LITTLE
GIRL
98 AN OLD ROAD
99 "SUSAN"
100 WASH DAY IN MAINE
101 BRYANT PARK
102 THE DUMP
103 DUMP CARTS

GEORGE HUNT INGRAHAM

- 104 SUNSET (Plymouth, Mass.)
105 AN ENGLISH GARDEN

- 106 CLIFFS (Plymouth, Mass.)
107 CANTERBURY CATHE-
DRAL
108 CHUDDINGTON
VILLAGE CHURCH
109 ENGLISH LANDSCAPE
"AFTER THE STORM"
110 CHURCH
(Nantucket, Mass.)
111 A COTTAGE
(Bakewell, England)
112 ST. JOHN'S CHURCH
(Canterbury, England)
113 ROCKY SHORE
(Plymouth, Mass.)
114 AN AUTUMN POOL
(Kendall Green, Mass.)
115 ST. MARY'S CHURCH
(Warwick, England)

ELEANOR THEODORA LAROCQUE

- 116 FIRST FROST
117 THE DELLA ROBBIA
118 PEMBROOK HOUSE
119 A CORNER OF MY
HOUSE
120 AUTUMN
121 THE ANCIENT OAK
122 THE GARDEN STEPS

LUCIA D. LEFFINGWELL

- 123 REVERIE
124 RUTH
125 BILLY
126 PORTRAIT SKETCH
127 SKETCH

Silhouettes

- 128 BROWN STUDY (Portrait)
129 MAKING TATTING
(Portrait)
130 MR. JAMES TAYLOR
(Portrait)
131 FOXHALL KEENE TAY-
LOR (Portrait)
132 WILLIAM C. WORTHING-
TON (Portrait)
133 STANLEY AND JOHN
PIERCE
134 CHARLES

F. H. MARVIN

- 135 BRIDGE (Venice)
136 WASHING DAY (Venice)
137 FISHING (Venice)
138 ZATTERE (Venice)
139 STREET FAIR (Venice)
140 TRAGHETTO (Venice)
141 CANAL (Venice)
142 LUXEMBOURG GARDENS
(Paris)

CATALOGUE

Group II. *continued*

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|-----|--------------------------------|--------------------------|-------------------------------------|
| 143 | LUXEMBOURG GARDENS
(Paris) | 155 | MOON-DREAMS |
| 144 | LUXEMBOURG GARDENS
(Paris) | 156 | WIND IN A ROSEBUSH |
| 145 | ST. JACQUES QUARTER
(Paris) | HARRIET M. OLCOTT | |
| 146 | PLACE ST. SULPICE
(Paris) | 157 | STUDY |
| | | 158 | SKETCH |
| | | 159 | IN THE LAND "PAVED
WITH DOLLARS" |
| | | 160 | LITTLE RED RIDING
HOOD |

CHARLES AUSTIN NEEDHAM

- 147 AN IDLE HOUR
- 148 THE PEAL OF STORM
- 149 IRON WEED
- 150 TREES THAT SWAY
- 151 A WOOD-DOVE SONG
- 152 A NIGHTINGALE
- 153 MUSIC OF TWILIGHT
- 154 WILD WIND-VOICES

KATHARINE BEECHER STETSON

- 161 PORTRAIT SKETCH
- 162 PORTRAIT OF LEWIS M.
ISAACS, ESQ.
- 163 STUDY OF A HEAD
- 164 PORTRAIT
- 165 PORTRAIT
- 166 PORTRAIT

GROUP III.

ALICE WILLETTS DONALDSON

- 167 BOATS
- 168 BLACK TREE
- 169 HOLLYHOCKS
- 170 WHITE FENCE
- 171 A BORDER
- 172 OLD HOUSES
- 173 TREES
- 174 A BARN
- 175 BLOSSOMS
- 176 A WINDOW

FLORENCE DREYFOUS

- 177 ELFREDA
- 178 GLOUCESTER BOY
- 179 A PORTRAIT
- 180 CHILD WITH YELLOW
HAIR
- 181 HELEN
- 182 BOY WITH RED HAIR
- 183 A CHILD
- 184 LITTLE BOY
- 185 SKETCH OF A CHILD
- 186 LIFE DRAWING
- 187 DRAWING
- 188 DRAWING

EDITH HAWORTH

- 189 THE WHIRL
- 190 CARMEN—ON THE
BOWERY
- 191 CARMEN
- 192 THE DANCE
- 193 SKETCH
- 194 DRAWING

- 195 DRAWING
- 196 DRAWING
- 197 DRAWING
- 198 DRAWING
- 199 DRAWING

EDITH LOUISE PADDOCK

- 200 NUDE
- 201 NUDE
- 202 NUDE
- 203 NUDE
- 204 LANDSCAPE
- 205 LANDSCAPE
- 206 NORWAY, MAINE
- 207 THE BATHERS

MARION PEERS

- 208 PIKE'S PEAK
- 209 THE VALLEY
- 210 THE LAKE
- 211 WINTER MELODY
- 212 BARNS AFTER SNOW
- 213 KANSAS

BERTRAND RASMUSSEN

- 214 THE CARD PLAYERS
- 215 SLEEPING GIRL
- 216 THE BLIND BEGGAR
- 217 STUDY OF A YOUNG
GIRL SEATED
- 218 STUDY OF TWO HEADS
- 219 THE BATHERS
- 220 PORTRAIT STUDY
- 221 GOING OUT TO SEA
- 222 STUDY OF FIGURES IN
ACTION

CATALOGUE

GROUP III. *continued*

- 223 STUDY OF NUDES
224 STUDIES AND NOTES
- GEORGE MATHER RICHARDS**
- 225 ATTILA
226 THE FRIEND OF MAN
227 WAR DANCE
228 PRIESTESS
229 KEEPER OF THE WINGS
230 BAYBERRY SPRITE
231 MONOTYPE
232 PROCESSION
- GERTRUDE LUNDBORG RICHARDS**
- 233 WILLOWS
234 BETSY
235 OGUNQUIT
236 ROSSVILLE TAVERN
237 RICHMOND VILLAGE
238 SNOW
239 SEA-SONG
240 MARSHES
241 WHAT?
242 SAND-NAP
243 MUSHROOMERS
244 ODDMENTS
- CARL SPRINCHORN**
- 245 BELGIAN OFFICER
246 OUT OF THE SURF
247 DANISH OFFICER
248 DANCE FROM "PRINCE
TGOR"
249 REVERIE
- 250 THE ATHLETE
251 SKETCH OF YVETTE
GUILBERT
252 DANCE OF THE CARNA-
TION
253 FLOWER STUDY
254 PARISIAN TYPES
255 PARISIAN TYPES
256 PARISIAN TYPES
- HILDA WARD**
- 257 THE PLOUGHMAN
258 TENEMENTS
259 KATE
260 HORSE
261 OLD WHITE HORSE
- HELEN WATKINSON**
- 262 ABSOLUTE PAINTINGS
263 ABSOLUTE PAINTINGS
264 ABSOLUTE PAINTINGS
265 PROGRAM CHARCOAL
PAINTINGS
266 PROGRAM CHARCOAL
PAINTINGS
- NELL WITTERS**
- 267 AUTUMN
268 MIDSUMMER
269 A GALLANT KNIGHT
270 THE FOUNTAIN
271 THE CASTLE
272 A MISSION
273 FLORENCE
274 ELMS
275 THE LAKE
276 A LITTLE DUTCH
HOUSE

GROUP IV.

- LOUIS BURT**
- 277 WALKING BOY
278 PORTRAIT OF MY SIS-
TER
279 PORTRAIT OF A FEL-
LOW STUDENT
280 PORTRAIT OF BENJA-
MIN BENN
281 CHARACTER STUDY
282 NUDE STUDY
283 PORTRAIT OF MILTON
GRAY
284 CHARACTER STUDY
285 CHARACTER STUDY
286 YOUNG BOY
287 FELLOW STUDENT
288 STUDY
289 NUDE STUDY
290 DRAWINGS
- RANDALL DAVEY**
- 291 DRAWING
292 DRAWING
293 DRAWING
294 DRAWING
- BENJAMIN GREENSTEIN**
- 295 MISS KRAMER
296 STUDY OF A HEAD
297 THE SUCKLING
298 NUDE
299 NUDE
300 NUDE
301 NUDE
- BEN AËI HAGGIN**
- 302 DRAWING
303 DRAWING

